

# Daniel Walstad

Tenor

EMC / AGMA / NON-EQUITY  
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## Touring

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|  |                   |                                |
|--|-------------------|--------------------------------|
| At the Stroke of Midnight, a Holiday Musical | William Hawthorne | Stars Within Reach Productions |
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## Regional

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|--------------------|--|-------------------------------|
| Mamma Mia          | Harry Bright                                 | Millbrook Playhouse           |
| Newsies            | Joseph Pulitzer                              | Millbrook Playhouse           |
| A Christmas Carol  | Mr. Fezziwig/Jacob Marley                    | Westchester Broadway Theatre  |
| The Music Man      | Jacey Squires ( <i>High Tenor, Quartet</i> ) | Sharon Playhouse, Sharon CT   |
| Ghost, the Musical | Minister/Biederman/Henry/Ferguson            | Clandestine Arts, Orlando, FL |
| The Producers      | Roger DeBris                                 | Crimson Creek Theatre, ND     |
| Far Away           | Prisoner                                     | Sharon Playhouse, Sharon CT   |

## New York

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|                                   |                         |                                  |
|-----------------------------------|-------------------------|----------------------------------|
| Dance a Little Closer; in Concert | Rev. Oliver Boyle       | The Green Room 42                |
| Nick & Nora; in Concert           | Max Bernheim            | Feinstein's/54 Below             |
| Mademoiselle Colombe; in Concert  | Gourette                | Feinstein's/54 Below             |
| Charlie and Algernon; in Concert  | Dr. Nemur               | Feinstein's/54 Below             |
| Onward, Victoria; in Concert      | Newsboy                 | Feinstein's/54 Below             |
| DUTY                              | Lenny                   | Developmental Reading NYC        |
| BRANDED! A Cabaret                | Soloist                 | Don't Tell Mama, NYC             |
| Songs For Justice: a Cabaret      | Soloist                 | Metropolitan Room, NYC           |
| Side by Side by Sondheim          | Tenor Soloist           | Royal Star Theatre, Queens NY    |
| Martin Eden, the Musical          | Dr. Hagwood             | Broadway Investor Reading NYC    |
| This Life! The Musical            | Cleothorps/Joe Tudsbury | DeSotelle Theatre (AEA Showcase) |
| Going Up, the Elevator Musical    | Albert                  | Elektra Theatre NYNW (Winner)    |
| Freedom's Song, the Musical       | Steven                  | Broadway Investor Staged Reading |

## Collegiate

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|                                 |                    |                            |
|---------------------------------|--------------------|----------------------------|
| A Man of No Importance          | Alfie Byrne        | Bismarck State College, ND |
| How to Succeed in Business. . . | J.B. Biggley       | University of North Dakota |
| Tick, Tick. . . Boom!           | Jon                | University of North Dakota |
| Fiddler on the Roof             | Lazar Wolf         | University of Jamestown    |
| The Secret Garden               | Dr. Neville Craven | University of Jamestown    |

## Opera

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|                   |               |                                 |
|-------------------|---------------|---------------------------------|
| The Messiah       | Tenor Soloist | Bismarck, ND and Minot Symphony |
| Dido and Aeneas   | Aeneas        | Minot State University          |
| Hansel and Gretel | The Witch     | Minot State University          |
| La Boheme         | Ensemble      | Western Plains Opera            |

## Awards and Honors

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|                                      |   |                                    |
|--------------------------------------|---|------------------------------------|
| 2x Irene Ryan Nominee                | Fiddler on the Roof/ Tick Tick Boom         | U of Jamestown / U of North Dakota |
| First Place Vocalist, Men's Division | National Association of Teachers of Singing | North Dakota                       |

## Training

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|   |                            |                                |
|---|----------------------------|--------------------------------|
| Cap21 Musical Theatre Conservatory      | New York, NY               | Larry Arancio, Aimee Francis   |
| Open Jar Institute                      | New York, NY               | Jeff Whiting, Stacia Fernandez |
| M.F.A. Theatre                          | University of Idaho        | Robert Caisley                 |
| M.A. Theatre Arts                       | University of North Dakota | Emily Cherry                   |
| B.A. Triple Major (Theatre, Vocal, Art) | University of Jamestown    | Michael McIntyre               |

**Vocal Coaches:** Kevin David Thomas, Bill Daugherty, Maria Williams Kennedy, Ken Bowles

## Special Skills

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**Music:** Sight Reading, Whistling, Intermediate Piano, Basic Guitar, Auxiliary Percussion, a cappella, Barbershop

**Dialect:** Irish, Yorkshire/Lancashire, Standard British, Cockney, American Midwest, American Southern, Dakota/Minnesota

**Dance:** Singer who moves very well

